

## List of Supplies

All supplies are just a suggestion. These are things I have found helpful.

Color Areas	Paint Colors
Cool Yellow	Cadmium Lemon, or Aureolin, or Permt., Lemon yellow
Warm Yellow	Cadmium Yellow Deep or Azo Deep Yellow
Warm Red	Cadmium Red Light or Permt. Red Light or Pyrrole Red
Cool Red	Permt. Alizarin Crimson or Permt. Red Violet
Warm Blue	Ultramarine Blue or Cobalt
Cool Blue	Winsor Blue or Rembrandt Blue or Pthalo Blue or Prussian Blue , or Cerulean Blue
Cool Green	Pthalo or Winsor Green
Warm Green	Olive Green or Terre Verte
Orange	Perione Orange or Cadmium Orange, Pyrole Orange
Purple	Carbazole Violet or Diazonine Purple
Browns & earth tones	Burnt Sienna, Yellow Ocre, & Burnt Umber
Black and White	Titanium White & Any Black

**Brushes:** I use many different brands from cheap to expensive.

1. One large flat brush about 1 to 2 inches wide for laying in large areas and washes.
2. Several medium sized, about 1/2 inch wide, some flats and some filberts (the rounded flat edge) and some angled and maybe a round brush or two.
3. Also get a few small brushes about 1/4 inch wide for details. An angles brush is also a wonderful maker of lines.
4. One blending brush of synthetic fibers. They are the fan shaped brushes.

Check you local art supply store for sales. Some of my favorite brands for oil and acrylic brushes are Connoisseur and Raphael. Robert Simmons has some really nice angle brushes that work quite well in all mediums. If you are painting in watercolors I would try and get at least one medium sized genuine Sable round brush size 8 or so. A genuine Sable holds its point like non other. Cheap Joes, on the web, has giant Golden Fleece round brushes that work quite well in all mediums too. Brushes are very particular to the user. It may take some time for you to discover what you like best.

**Support:** This is what you paint on. Get Arches 140 lb. cold pressed for watercolor. Any size canvas up to 24" by 30". Anything larger is hard to finish in one day or transport. Canvas panels work great and take up let room.

A good support for your watercolor paper is 1/2" Foamcore. It is sturdy and light. For oils and acrylics, I take an easel. I purchased a Gherilla Painter's Large French Resistance Pochade box and a sturdy tripod with a Tripod Stone Bag for weighting down in the wind. It's a nice set up that has worked very well. Check out the web as I hear there are nice plein-air sets. The French easel or 1/2 easel work well too.

**Palette:** A palette can be as simple as a plate or an egg crate with indentations. There are commercial palettes out there that work quite well too. I use the Masterson covered lid palette 12" by 16". This is a handy palette for oils and acrylics. You can put disposable palette sheets that fit the box. For acrylics there is a thin sponge sheet that goes under the palette sheets to keep your acrylics from drying. For Watercolor, the palette I like is the plastic folding palette with lots of bins and mixing areas. I went through Italy with a 6" by 12" folding palette and painted some wonderful paintings.

**Drawing Materials:** Get any size sketch pad for preliminary drawings and to take notes. I like the 7" by 10" pads for easy transport. One B sketch pencil works great for most purposes and a kneaded eraser. It's good to bring a small pencil sharpener in case you break a lead.

**Misc. Supplies:**

- Rolling 15-16" cube with handle. This is great to transport all your supplies.
- Water Jar for Watercolor & Acrylics, mineral spirits (Gamsol or turpenoid) for oils. For oils you should also take a small jar of mineral spirits for cleaning brushes during painting.
- A folding beach Chair is handy in case you want to sit down and some people like to sit while they paint.
- Paper Towels – Handiwipes
- Umbrella – I take the Gherilla Painter' large Shadebuddy™ Umbrella that has a foot pedal for insertion in the ground. It helps me paint anywhere even in a sunny spot. There are many umbrellas out there. I bought one at KMart that you can attach to your easel.